

KRISTINE KOLLASCH – Public Artist

Fine Art & Creative Environments, LLC

P.O. Box 35454, Phoenix, AZ, 85069-5454 kkollasch@ArtandEnvironments.com (602) 361-7991

I believe in a community based approach to public art whenever possible. Community involvement brings about community pride and ownership. That's makes for art that's good for the people and the place. Public Art.

Commissioned Public Art Projects

“You Are Not Alone”-Mural for the Mental Health Awareness Coalition, Phx, AZ 2022

Covering approximately 1000Sq.Ft while addressing a 3000 sq ft wall surface on REN building at 212 E. Osborn, Phx AZ. The design was derived from community input and artist Kristine Kollasch utilized up to 30 volunteers to help paint the mural designed to bring awareness to mental health issues, specifically as they relate to suicide. Using Acrylics, aerosol, and clear UV barriers. Budget \$12,000

“Road Song”-City of Glendale, AZ, 2021-2022

This temporary public art to be used primarily for publicity for “Live @ Murphy Park”, music series held through out the year. This 10’ tall steel guitar with internal lighting and bench seating was built to be staged at the park for a month at a time, drawing attention to the event. Budget \$10,000

“Ever in Motion”-Akos Medical Center, Avondale, AZ 2021

Site Specific Commission -"Ever in Motion": is a 13’ tall sculpture of steel created specifically for the AKOS Medical business building in Avondale, AZ. The windswept tree of “Ever in Motion” Is rooted on a sphere lodged within the base of an inverted pyramid shape. The expansive form speaks to the continuous growth and foreword thinking of AKOS Medical center, as well as the City of Avondale. Within the twisted blowing branches are dozens of leaves and a few surprises of hearts and birds that remind us of the temporary life we have, to hold on to our roots, until it’s time to take flight. Budget \$23,000

Happy Valley & 303 Bridge Project, City of Peoria, AZ 2021

Consisted of 12 individual mosaic panels measuring 36” wide x 80” tall. These panels were design by youth in the Peoria school districts. Fine Art & Creative environments enlarged the designs and then enhanced as needed to accommodate their new size. Working with the kids who created the designs and their classmates at 4 different schools, each panel is contained over 1000 individual tile pieces. Panels were mounted in steel frames and then installed into niches caste in the concrete columns of the bridge. These panels all face the outside of the bridge where there is a pedestrian path. We coordinated with another company to produce printed panels that were installed to face the traffic side of the columns. Budget: \$72,000

“Succulent Spirit”- MorningStar at Golden Ridge, Glendale, AZ, 2018

Site Specific Commission. “Succulent Spirit”- A 10 tall contemporary steel sculpture designed in response to the bone structure of desert cactus mounted in a 2’ tall base with mixed media mural work documenting the history of the city of Glendale, AZ and the area nearby. Budget \$8000

“Ripple Effect”-Goodyear Community Park, Goodyear, AZ 2018:

3075 N Litchfield Rd, Goodyear, AZ. Design, fabricate and install a mixed media mural across an 18” tall x 80’ long west facing exterior wall beneath a stage platform in the park. Involved community participation of over 100 youth from the summer Recreation program and dozens of seniors and Park & Rec staff in brainstorming and tile making. Steel, Glass and ceramic. Budget \$20,000

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“Flower Power”- Mountain Park Health Center: 1840 E. Broadway Road, Tempe, AZ 2017

Privately funded public art created for the walking path at the new Tempe health clinic. Made of steel and ceramic. 7 large steel sunflowers, up to 3’ diam. x 11’ tall, with community made ceramic tiles fill a 12’diameter space. Kollasch designed with Spooner assist. Budget \$10,000

“Fountain Frolic”-Morning Star Senior Living, Fountain Hills- Fountain Hills, AZ- 2016

Collaborating with artist Keith Ann Laber, we were commissioned to create a 16’ tall fountain sculpture for an exterior courtyard within the Morning Star Senior Living complex in Fountain Hills, AZ. This sculpture was created primarily of steel with elements of glass and tile, as well as a large concrete bowl with a pump and rain fountain. Keith and I share responsibilities of design, fabrication and installation, though the client contact and coordination went through my business, Fine Art & Creative Environments, LLC. Budget \$30,000

“Trees Like Me”- Mural, Phoenix, AZ- 2016

Partnering with Free Arts for Abused Children of Arizona, I conducted workshops to collaborate with 15 girls housed at Florence Crittenden group home in Central Phoenix to design and create an 8’ x 20’ mural. We painted on 5 individual panels that I installed to the exterior wall of “Flo’s on 7th” store in Phoenix, AZ. Budget \$3,000

“The Fountain of Youth”, Elsie McCarthy Park - City of Glendale, AZ- 2015

With the foundation of a summer youth program, I partnered with local group homes that housed homeless teens to create a collaborative art piece that revitalized a vandalized fountain into a vibrant planter and mural that explores the cycle of life, the importance of our youth and the hope and pride that can come from being a part of a team while contributing to the community. Budget \$14,000

Camino a Lago Park, Peoria, AZ-2015

Working with over 150 middle school students and 150 community members, we created approximately 800 handmade tiles to enhance the seat walls surrounding the splash pad area of the park. I created the over concept design, conducted tile making workshops, fired, glazed and installed the final product onsite. Budget \$9900

Neighborhood Housing Services- Phoenix, AZ- 2014

Exterior commissioned Mural 40’x14’ Painted directly on the building and coated with an epoxy graffiti barrier. Budget \$6200

Jen Tilly Terrace Peace Corner- City of Tempe- 2014

A collaboration with artist Joan Baron, the ceramic students of the New School for the Arts and residents of the neighborhood. On the corner of Terrace Ave and Spence in Tempe, AZ we designed and clad two separate concrete pipe structures with ceramic and stone tiles and steel to create art that would include neighborhood signage. Included landscaping and seating. Budget \$10,000

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Osuna Park, Peoria, AZ - 2012

Design and implement art for Osuna Park in downtown Peoria that included the reclamation of tiles from a past public school/ public art project as well as involve the community in the project.

We accomplished this through several public workshops to create tiles that were then used in the park. The project addressed approximately 200 square feet of tiled area at 18 different sites in the park. Over 500 current residents participated in the workshops, and hundreds of children from several years ago are represented in the work. Total Budget \$33,500

Glendale's Enlivened Pathway- Glendale, AZ-2011

150 feet length of wall where the Municipal Building Amphitheater meets the walkway of Murphy Park included a tile making workshop with hundreds of participants of the Jazz and Blues creating that would be used in the overall design. Using steel and tiles I dispersed the design across the wall in a playful pattern of circles, enabling us to address a large space. Budget \$13,000

Farmer Guardians- City of Tempe- December- 2010

Design and implementation of art for 4 traffic calming chicanes along Farmer Ave, south of University in Tempe, AZ. Each chicane was similar in concept with individual caste on site concrete sculptures, inlaid with interesting tiles and bicycle parts into their surfaces, along with steel curbing and planting per area. These sculptures are the guardians of the neighborhood, keeping the street safe and giving sidewalk travelers a place to pause and explore the different elements to these otherwise plan traffic calming areas. \$15,000 total budget

Mitchell Part East Standpipe Project- The City of Tempe, Az- August 2009

The old irrigation system of the Phoenix and Tempe uses large concrete pipes to house the valves that allow the system to flow. These standpipes rise up out of the ground 4 feet or more. Hired by the City of Tempe, I clad two of these pipes in collaboration with the residents of the neighborhood. One is themed for the children and animals, the other around themes of transportation. Ceramic, steel and found objects were used. \$12,000 budget.

Paseo Racquet Center Public Art- The City of Glendale- May 2008 Collaborating with over 120 students at Ironwood High school and artist Felicie Regnier, we designed and fabricated a tile and steel mural titled "Taking Flight", for the front of the city owned Paseo Racquet Center to make the center more noticeable, welcoming and known to the public. \$40,000 Budget.

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Education and Affiliations:

2014 Mayor's Arts Award recipient: Public Art
2009- Valley Leadership Class Thirty Graduate
2003-2012: Free Arts of Arizona, Board of Directors
1984- Adams State College, Alamosa, CO. BA in Art Education

Employment:

Fine Art & Creative Environments, L.L.C., Phoenix, Arizona

Owner/Designer, 1996 to Present. Ranging from 1-5 people, depending on the project at hand. Creating projects up to \$200,000 budgets. Specializing in public art, murals and themed environments, and fine art. www.ArtandEnvironments.com.

Curator- First Studio Gallery, 631 N 1st Ave, Phx, AZ 85003

2012- Current: Organize, Jury and hang, promote and co host up to 9 shows a year in the historic First Studio in downtown Phoenix, AZ. Each show features 70-90 pieces of art.

Habitat, Inc- Design and Fabrication Firm- Tempe, AZ

1985-1996 Director of 3D: Architectural and topographical scale models, signage, murals and displays. During my 10+ years I was an artist and designer, sales associated and manager leading a team of up to 15 employees in my department and working with specific budgets of over \$200,000.

Exhibitions

2022- Symbiosis25- A Solo Exhibition celebrating 25 years of Fine Art & Creative Environments, LLC First Studio Gallery, 631 N 1st Ave, Phx, AZ
2022- Three's a Charm- A Small group Show- First Studio Gallery, Phx, AZ
2021- The Curators Show- First Studio Gallery, Phx, AZ
2021- Piecing It Together- First Studio Gallery, Phx, AZ
2020- Arizona Artists Guild Associates Body of Work- Best of Show
2020- Glendale Arts Council Juried Show- People's Choice Award-
2020- Sonoran Arts League- Top Shelf Small Works Invitational
2019- 515 Gallery Power of 3 Invitational
2019- January Duo Show, Monsters & Mischeif, Olney Gallery at Trinity Cathedral, Phx, AZ
2018- 515 Gallery Invitational, Phx, AZ
2018- First Studio Gallery- consistent participation in many group shows.
2017- The Art of Science- First Studio Gallery
2016- Artlink's 18th Annual Juried Art Show at the Heard Museum
2016- First Studio's Animal Menagerie, Group Show.
2015-October- Collaborative Force- 2 woman show, First Studio Gallery , Phoenix, AZ
2014 May-Jun Urban Bean/Tertio Wine Bar, Phoenix, AZ Solo Exhibition.
2012-2013 Dec-Jan at First Studio-631 N. 1st Ave, Phoenix,AZ
2012- July "A Table for Two" with artist Robert Charon- The District- Phoenix, AZ
2012- April-June, Solo exhibition- My Wine Cellar- Awatukee, AZ